

to the Red Hot Chili Peppers, for a killer theme

The Righteous and the Wicked

Quartetto per Archi

Nathan J. Stumpff
(2006)

4 Mesto ♩ = 66 *poco a poco accel.* 3 ♩ = 80 *sempre accel.* 4

1° Violino: *sul pont.*, *ord.*, *n*, *f*, *n*, *sfz*, *sfz*, *f*, *sfzp*, *n*, *f*, *p*

2° Violino: *sul pont.*, *ord.*, *n*, *f*, *n*, *sfz*, *sfz*, *f*, *sfzp*, *n*, *f*, *p*

Viola: *con sord.*, *n*, *f*, *sfzp*, *sfzp*, *f*, *sfzp*, *f*, *sfz*, *sfzp*

Violoncello: *sul pont.*, *ord.*, *n*, *f*, *n*, *sfz*, *sfz*, *f*, *sfzp*, *n*, *f*, *p*

8 4 4 3 4 4 ♩ = 96 *sempre più accel.* *al* 5 4

1° Violino: *sul pont.*, *ord.*, *n*, *f*, *p*, *f*, *pp*, *sfz*, *sfz*, *sffz*, *mf*

2° Violino: *sul pont.*, *ord.*, *n*, *f*, *p*, *f*, *pp*, *sfz*, *sfz*, *sffz*, *mf*

Viola: *senza sord.*, *n*, *f*, *mp*, *poco a poco cresc.*, *poco a poco più marcato*, *pp*, *sfz*, *sfz*, *sffz*, *mf*

Violoncello: *sul pont.*, *ord.*, *n*, *f*, *p*, *f*, *pp*, *sfz*, *sfz*, *sffz*, *mf*

5 Pesante ♩=66

14 4

Musical score for measures 14-16. The score is in 5/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). Measure 14 starts with a *ff* dynamic. Measure 15 features a *f* dynamic and a triplet of eighth notes. Measure 16 features a *mf espr.* dynamic and a triplet of eighth notes. The music includes various articulations such as accents and slurs.

17

Musical score for measures 17-19. The score continues from the previous system and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). Measure 17 features a *f* dynamic. Measure 18 features a *mf espr.* dynamic and a triplet of eighth notes. Measure 19 features a *f* dynamic and a triplet of eighth notes. The music includes various articulations such as accents and slurs.

20 $\text{♩} = \text{♩} \text{ sempre}$
 9
8 1
4

mf *f*
mf molto marcato *mf*
mf espr. *mp* *f*

23 1 9 1 9 5
 4 8 4 8 4

mf *f* *p* *f* *rit.*
p *f* *f* *f*
p *f* *p* *f*
pizz. *arco* *pizz.* *arco*